

Marianne Thibault

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ARTISTIC ACTIVITY (selected)

- 2025 ***Arum palaestinum***, in situ stone carving, The Window, Paris
Trois occasions de, poem published in the literary review Le Boeuf Monstre, Paris
Lune collective, collective exhibition, Tour Orion, Montreuil
- 2024 ***Ratages***, co-founder of an experimental open stage, Paris
The longest fire, in situ installation & workshop, Dar al Majus art center, Palestine
Milk and honey, honey, performance, Fondation Renaud, Lyon
Un château lointain, in situ installation, médiathèque Manufacture, Nancy
- 2023 ***Trigger warning***, performance, La Mutinerie, Paris
Liquid Poetry, performance, The Spirit Store, Dundalk, Ireland
The world doesn't..., in situ installation, Nancy, France
Planet Auction, artist residency with Gil Zinck, Öres, Örö island, Finland
- 2022 ***Histoire d'un ciel en creux***, collective exhibition, Brasserie Atlas, Bruxelles
Poésie Liquide, solo show & writing workshop, Ergastule, Nancy
Le sens du vent, collective exhibition, Galerie Héloïse, Paris
- 2021 ***Biennale Jeune Création***, duo disturbing performance with Gil Zinck, Mulhouse
Dissolution, collective exhibition, Vedanza studio, Luxembourg
Les Jours Meilleurs, collective exhibition, Poirel gallery, Nancy
- 2020 ***Poésie liquide***, performance. Théâtre de verdure, Montreuil
Passif office, exposition collective. École offshore, Shanghai
- 2019 ***Small talk***, performance. Bellurgan Park, Ireland

EDUCATION

- 2019 DNSEP of Art (eq. to Master's degree), ENSAD Nancy Highest honors
Master History and Compared Civilizations, Paris VII Highest honors
- 2017 Diplôme National d'Arts Plastiques, ENSAD Nancy Highest honors
Cultural Studies Licence, Université de Lorraine «Well done»

PROFESSIONAL EXPERIENCE

- 2025 **Giacometti institute**, art-mediator, guide and artistic workshop manager, Paris
Apis Machina ; Fàfà, managing writing workshops in Paris and Fontenay-sous-Bois
Lune collective, curator and exhibition project leader, Tour Orion, Montreuil
- 2023 **Strata**, artistic agency assistant with curator Stefano Vendramin, Paris
Fragments residency, setting a crossed Palestine-France art residency
- 2022 **Le sens du vent**, co-curator and exhibition project leader, Galerie Héloïse, Paris
- 2020 **Dissolution**, co-curator and exhibition project leader, Vedanza studio, Luxembourg
Bricolage : Culture/Insight/Strategy, cultural report for a business insider investigation
- 2019 **Vernissage**, curator and exhibition project leader, Théâtre Universitaire, Nancy
Les petits Laboratoires de l'image, art workshop manager, lycée Henri-Poincaré, Nancy

CONTRIBUTIONS

- since 2023 **Permanence poétique, la textape, etcaetera_lectures, Le boeuf monstre, Flowerbed...**
Public readings of unpublished texts & poems
- Dialectique/ Qu'est-ce que l'art ?** Interview on RCN Nancy by Lionel Courchinoux
- Notes au gardien de cage**. Short story published in underground literary review
Bazaar Maniac #7, Les règles de la nuit editions
- J'ai vendu mon âme au diable**. Micro edition bought by «Fanzinothèque» in Brussels
- Elles ne pensent qu'à ça**. short story published in a zine by Amy Waldo
- 2021 **Katedral Medvegja**. Photo and literary contribution to the science-fiction collective
online zine Fenzin n°1, [available here](#)
- 2019 **Playing new parts in the urban staging: an artistic case-study in the villa 21-24, Buenos Aires (1950-2018)**. Urban history conference.
Suburban creativity research group, university of Antwerp

GRANTS & AWARDS

- 2025 Grant from Department Center for Plastic Arts for the creation of a publishing workshop
- 2022 Support grant from National Center of Plastic Arts
- 2021 Grant from the Culture Ministry of Grand Duchy of Luxembourg for «Dissolution» project
- 2019 Grant from CROUS Lorraine for «Vernissage» project
- 2018 Grant from university Paris Diderot for the European Urban History conference